

COMPETITIONS AND OPPORTUNITIES

All care has been taken sourcing the following information but, please, always check the details for yourself.

2011

Dec 31 **BONDI WRITERS SHORT STORY COMPETITION**
Seeking short stories between 1500 and 3000 words. 1st \$200 2nd \$100 Please use a coversheet for all of your details. E/fee is \$5. Results published in *Writers Voice*. Go to www.fawns.org.au for full details. Send entries to Competition Convenor, Bondi Writers, PO Box 701, Bondi Junction, NSW 1355

2012

Jan 7 **MARDI GRAS SHORT STORY COMPETITION**
Stories up to 750 wds written to topic of 'Heroes' with a LGBTIQI theme. E/fee \$15 \$10 conc. 1st \$2000 & Sydney Writers' Centre course voucher (\$500) 2nd \$1000 & SWC course voucher (\$300) 3rd \$500 & SWC course voucher (\$200). Go to www.mardigras.org.au for details.

Jan 13 **VISION AUSTRALIA'S DICKINSON LITERARY AWARDS**
Entrants must be Australian residents and legally blind. Categories include: Adult (over 25 years) Fiction & Non-fiction 1000 wds, Young Adult (16-24 years) Fiction & Non-fiction 1000 wds, Youth (under 16 years) Fiction & Non-fiction 500 wds, Open – Autobiographical work on living with blindness or low vision. 1st in each category \$500 Vision Australia Equipment Solutions voucher. No e/fee. Go to www.visionaustralia.org.au for all information.

Jan 18 **PARENTING EXPRESS COMPETITION**
Free entry for creative non-fiction words up to 900 wds, written to the theme of pregnancy, birth or the first five years of raising a child. Writers must be Australian residents over 18 years of age. Go to <http://parentingexpress.com> for details.

Feb 14 **EAGLEHAWK DAHLIA & ARTS FESTIVAL INC. LITERARY COMPETITION**
Categories include 'The Rolf Boldrewood Short Story Award' 3000 wds 1st \$200 2nd \$50, 'The Opollo Poetry Award' 30 lines 1st \$200 2nd \$50, and 'The Alan Llewellyn Bush Verse Award' 52 lines 1st \$100. E/fees \$3. Go to <http://dahlia.bendigo.net.au> for details.

Feb 29 **ART MONTHLY AUSTRALIA EMERGING ARTS WRITER'S AWARD**
Open to writers of post-school-age with no more than 5 published works – it is suggested you contact AMA's editor Maurice O'Riordon for clarification. An entry which is 1000 to 1500 words written to the theme 'The Art of Art Criticism' – chosen because it is the 25th anniversary of the magazine – can be anything from a review to an essay and anything in between. The prize is \$2000 plus publication in AMA. Use a coversheet and either email entry to art.monthly@anu.edu.au (with 'Emerging Writer's Award' in the subject line) or post to Art Monthly Australia, Emerging Writer's Award, LPO Box 8321 ANU, Acton, ACT 0200. Go to <http://artmonthly.org.au> for their formatting requirements.

FESTIVALS AND CONFERENCES

Here's a summary of the up and coming festivals in the southern hemisphere which you may consider attending, lucky ducks:

PERTH WRITERS' FESTIVAL 23rd-26th February 2012
www.perthfestival.com.au/ email festival@perthfestival.com.au ph (08) 6488 2000 fax (08) 6488 8555
Can subscribe to enews.

ADELAIDE FESTIVAL 2nd – 18th March 2012
www.adelaidefestival.com.au email info@adelaidefestival.com.au ph (08) 8216 4444 fax (08) 8216 4455

NORTHERN TERRITORY FESTIVAL ('WordStorm') 2012 date not yet set, usually May.
www.ntwriters.com.au/ ph (08) 8941 2651 fax (08) 8941 2115

SYDNEY WRITERS' FESTIVAL 14th – 20th May 2012
www.swf.org.au/ ph (02) 9252 7729 fax (02) 9252 7735
Enews available.

EMERGING WRITERS' FESTIVAL 2012 date not yet set, usually May.
www.emergingwritersfestival.org.au/ email info@emergingwritersfestival.org.au

MELBOURNE WRITERS' FESTIVAL 24th August – 2nd September 2012

ORGANISATIONS

BROAD UNIVERSE is an international organisation formed to ‘celebrate and promote the work of women writers of science fiction, fantasy and horror’- and there are many! Go to www.broaduniverse.org or email info@broaduniverse.org for further info.

The **STATE LIBRARY OF TASMANIA (Launceston)** has a very user-friendly family history centre in the Reference section, and the librarians have correlated many useful information sheets, including listing online resources for researching convicts. Here is an unlimited source of, and inspiration for stories, in particular from the proceedings of the Old Bailey, London 1674 to 1913 www.oldbaileyonline.org the British Convict transportation registers 1787 – 1887 www.slq.qld.gov.au/info/fh/convicts and the National Archives of Ireland – Transportation Records www.nationalarchives.ie/topics/transportation/search01.html

It appears **Sir Terry Pratchett of *Discworld* fame and his publishers Transworld**, are not offering their manuscript competition at present, however Sir Terry’s website offers much interesting info. Go to www.terrypratchett.co.uk , just in case!

FELLOWSHIPS, MENTORING AND RESIDENCIES

The **KURIL DHAGUN INDIGENOUS WRITING FELLOWSHIP** closes **31st January 2012**. Published and unpublished writers can apply for a \$10 000 fellowship, of which two will be awarded. Accepted genres include: Adult fiction (over 60 000 words), Poetry (minimum 30 poems), and Children and Young Adult fiction (over 40 000 words). Recipients will be based at the Queensland Writers’ Centre and the State Library of Brisbane. Go to www.slq.qld.gov.au email indigenous.writing@slq.qld.gov.au or phone (07) 3842 9484 for information.

The **REDMOND BARRY FELLOWSHIP 2012**, named in honour of a founder of the University of Melbourne and State Library of Victoria, is now open. Up to \$20 000 will be available to assist with a writer’s travel, living and research expenses, which will then ‘facilitate research and the production of works of literature that utilise the superb collections of the State Library of Victoria and the University of Melbourne.’ The writer will be based at the library for 3-6 months. During this time it is expected the writer will ‘pursue his or her own project, present a lecture or short seminar to the public, library and university communities, and a brief report at conclusion.’ Contact Gail Schmidt, State Library of Victoria (03) 8664 7335 email fellows@slv.vic.gov.au Application closes **29th April 2012**.

OTHER OPPORTUNITIES & NEWS

Based in Perth, WA, **WINTERBOURNE PUBLISHING** is a ‘boutique Australian e-publisher of speculative fiction by new or unknown Australian authors’. They publish 4-6 titles per year and are ‘actively seeking submissions from Australian writers of science fiction and fantasy a little outside the mainstream’. Must have a complete manuscript and it has to be speculative fiction. Genres considered include fantasy-comedic, fantasy-epic, fantasy-noir, fantasy-urban, paranormal-classic and science fiction – no horror and ,not a big fan of straight epic or sword-and-sorcery fantasy, paranormals (especially vampires), or hard science fiction, unless the characters really stand out.’ ‘Stories with decent female characters, humour and/or a bit of romance are in with a head start.’ They prefer standalone novels for an adult/young adult audience. Works should be more than 70 000 wds. No Short stories collections, novellas or poetry, please. Royalties are 20% of AU RRP for e-books and 10% of AU RRP for POD books, paid quarterly. Receive advance royalty of \$200.

Submit electronically – synopsis, first 3 chapters to the main editor, Wendy Palmer. Include contact details, word count, best guess at sub-genre, previous publication credits or other info in the body of your email. Paste Synopsis and chapters into the body or attach as .doc, docx or rtf files. Use plain fonts such as Times New Roman. You will be sent an automated reply for a successfully received submission.

Go to www.winterbournepublishing.com.au for full details. Email publisher@winterbournepublishing.com.au for enquiries relating to publishing. Email submissions@winterbournepublishing.com.au for MS submissions.

DYMOCKS has launched a publishing service – **D Publishing** ‘a new web-based book publishing service, that aims to support all Australians with stories to tell’. This is an ‘author driven publishing initiative from Dymocks that will enable Australian authors to create, improve, publish, print, and distribute their books and e-books.’ Google Dymocks to find out more.

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