

APRIL - MAY, 2011

Stylus



THEME FOR JUNE - JULY, 2011

...As the night drew in...

Deadline: Thursday, June 16, 2011

(short poem, or prose up to 750 words)

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PRESIDENT'S MESSAGE

We were all very proud when we learned that one of our members, Joan Webb, had been inducted into the Tasmanian Honour Roll of Women for 2011. In Joan's own words, this organisation is an example of remarkable women quietly producing work of exceptional talent.

We certainly have a talented group and I am constantly amazed at the variations on a theme and professionalism shown in the topics that we have both written and read out loud at our meetings. Our Stylus newsletter is a wonderful example of the diverse short stories and poetry submitted by members of the Society.

In March, our Vice President, Mary Hawkins, took time off from her very busy schedule to speak at our monthly meeting on the art of writing a synopsis, something we, as writers, must face at some stage of our writing life if we want to be published.

At our April meeting, Yvonne Gluyas, who is an excellent performance poet, spoke on the joys and tribulations of this form of poetry and entertained us with some of her own poems. Read more about Yvonne and her recent achievements in this edition of Stylus.

It was very exciting to hear that Yvonne has won the 2011 Yarn Spinners Competition in Canberra and has been asked to be a judge for the 2012 competition.

I must also thank the ladies who answered my SOS and helped out on the weekend of both the Friends of the Library Book Fair and the National Trust Fair at Franklin House in Launceston where we sold some more copies of our anthology, 'Word Weavers'. Time was also taken to chat with people and information given out to both prospective members and people interested in learning more about our Society.

Yours in writing,

Wendy Laing

From the desk...

Hello everyone,

My word there have been some big things happening for some of our members, not the least the wonderful accolade for Joan Webb (see page 3). The amazing win by Yvonne Gluyas at the National Folk Festival in Canberra over Easter (see page 4), and the imminent launch of Mary Hawkins' 19th title. Wonderful news for all.

As ever Jane amuses us with her collation of interesting, and in this instance, amusing facts. I can't wait for next issue's Wise Women, I wonder what that will reveal. And I don't really need to mention her wonderful listing of current competitions for you to enter. There is always something there to whet a writer's appetite.

I have written a review of Karen Laura-Lee Wilson's *Gaining a Sense of Self*. If you would like to read it in full go to <http://www.swwt.org.au>

As usual our theme has brought some varied slants on *Australiana*, perhaps a difficult topic for some. Responses only trickled in this time. Maybe everyone would like to have a go at our latest theme (see title page for details).

Our magazine editors as always look forward to the return of the postal magazines. If for some reason you can't participate when your magazine arrives, please post it on with a note for the last person on the roster to send it to you again when the round is completed. Or if you're going to be away for some time, please let your editor know.

That's all from me for now. Happy writing everyone...*R*



Above: Loretta McCarthy with companions Ned and Shami at the National Trust Fair, Franklin House in March. Loretta's publication is her children's book *No Sneezes for Lily*, featuring Ned, a true star! Photograph supplied by Natasha Devereux

Committee

President
(& Minutes Secretary)
Wendy Laing,
Telephone: 6362 3850
president@swwt.org.au

Vice President (North):
Mary Hawkins
Telephone: 6383 4757
<http://www.swwt.org.au>

Vice President (South):
Robyn Mathison
Telephone: 6234 4418
(afternoons only)

Treasurer & Public Officer:
Jane Waite
Telephone: 63342842
treasurer@swwt.org.au

Secretary:
Jennifer Caygill,
secretary@swwt.org.au

Stylus Editor
Rose Frankcombe
Telephone: 6395 4206
editor@swwt.org.au

Magazine Co-ordinator
Denise Bottom

Overflow:
Denise Bottom
<http://www.swwt.org.au>

Coffee Break:
Robyn Mathison
Telephone: 6234 4418
(afternoons only)

Ripples
Yvonne Saw
Telephone: 6356 1318

Chrysalis:
Rose Frankcombe
Telephone: 6395 4206

WEBSITE:

<http://www.swwt.org.au>

Email: editor@swwt.org.au

Postal contact for Stylus Editor:
118 Arnolds Road, Karoola,
7267



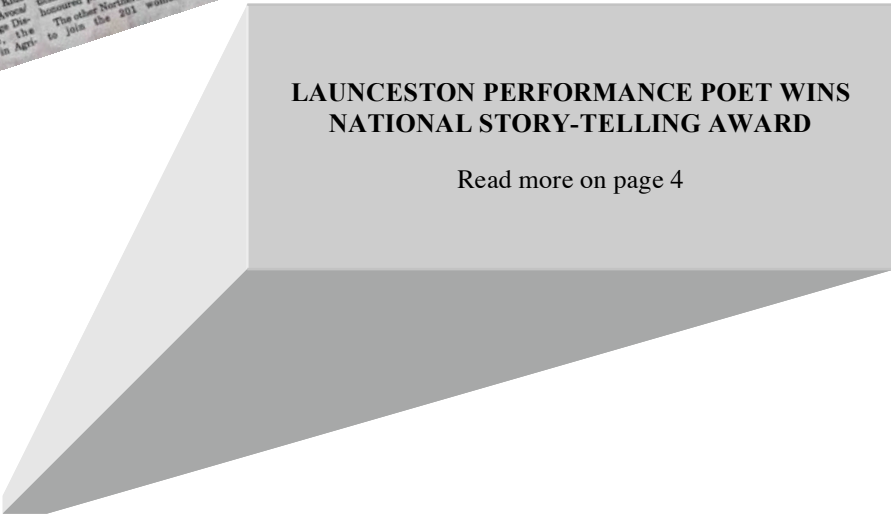
CONGRATULATIONS

Joan Webb
(pictured 2nd from right)

Inductee 2011

Tasmanian Honour Roll of Women

(picture courtesy The Examiner newspaper -
photographer, Will Swan)



LAUNCESTON PERFORMANCE POET WINS NATIONAL STORY-TELLING AWARD

Read more on page 4

Yvonne Gluyas - winner of the *Yarnspinner of the Year* Award in Canberra, April 2011

Mary Hawkins - imminent release of *Justice at Baragula* in May, the last book in the Baragula trilogy. This is Mary's 19th title



PICTURED LEFT:
BACK L TO R: Mary Hawkins; Wendy Laing
FRONT L TO R: Loretta McCarthy; Erin Eiffe; Rose Frankcombe
Photograph supplied by Mary Hawkins

FRIENDS OF THE LIBRARY ANNUAL BOOK SALE AND FAIR AND THE NATIONAL TRUST FAIR

The Friends of the Library Annual Book Sale and Fair was held in March at St Ailbie's Hall, Launceston. This event is predominantly a secondhand book sale, but authors are invited to attend. This gives a good opportunity for their new books to be seen and discussed with the many supporters who drift in to browse or buy. It is the second time SWWT has been involved in this busy weekend, as the National Trust Fair is on the next day - and yet again members were there manning a table.



PICTURED LEFT:
L TO R: Liz Russell-Amot; Rose Frankcombe; Loretta McCarthy;
Ned and Sharni
Photograph supplied by Natasha Devereux

NATIONAL FOLK FESTIVAL YARN SPINNER OF THE YEAR!



Above: Yvonne Gluyas pictured with the Yarn Spinner of the Year, 2011 trophy

Clipping courtesy The Examiner newspaper (30/4/2011), photographer Scott Gelston

You could not find a seemingly more extrovert person than Yvonne Gluyas, Australia's Yarn Spinner of the Year - and Performance Poet extraordinaire! So it comes as no real surprise to find she has just returned from Canberra toting the winner's engraved mulga-wood trophy under her arm.

The 46th National Folk Festival in Canberra over Easter saw more than 55,000 people attend.

At the 22 venues spectators were entertained by performances of non-stop spoken word, music, dancing and singing, or workshops.

Yvonne says the four-day yarn spinning competition was "strongly and enthusiastically

contested by yarn spinners and tellers of tall tales and true".

Surprisingly, Yvonne didn't know what it was all about and said that she had not done yarn spinning before. But even though it was an impromptu decision to participate, Yvonne did however have a secret weapon, she was already armed with her well-honed skills as a performance poet, able to keep to a strict time limit - and she found she had the great luxury of eight minutes to get her story across.

So away she went, knowing in those precious unfolding minutes it would have to be a completely oral presentation without the aid of notes, must not have rhyme included and be of a bush theme. No probs. All stories had to finish with an impressive conclusion, a great punchline.

Yvonne's first salvo, where she won her heat, was to relay the connection she had made between tales of her great-grandmother Jane, and her daughter Tegan.

"Jane worked in Africa with Bishop Knight-Bruce for two years after her British marriage nearly 130 years ago, and my daughter was married last month in St Finn Barrs, which has links to Africa through Father Kene," she explains.

Her final winning contribution was a story of her grandfather, a bunyip that lived near the creek on his farm - and a Chinese dragon.

When not yarn spinning Yvonne packs a lot into her 'normal' life, by running her own local catering business, Yvonne's Kitchen, or performing as a loud and proud poet on stage at any given opportunity.

At other times she finds time to write, three of her poems having been included in SWWT's *Word Weavers* anthology.

In another string to her bow Yvonne performed in *Womenography Cabaret Performance* at the Earl Arts Centre in Launceston in March.

She recently presented a workshop for SWWT on Performance Poetry, *From the Page to the Stage* (see full article <http://swwt.org.au>). It's quite a hoot for an audience member to suddenly find a limp chook come hurtling towards them at the end of one particular performance of a poem from her repertoire!

And then there's the Poetry Slam, something Yvonne regards as a "very competitive sport" originating in Chicago in the 1980s.

Yvonne is a past master of the Poetry Slam, having been the Tasmanian State Finalist in the National Poetry Slam, held in Sydney in 2007, 2008 and 2010. While in 2009 she was a Finalist in the Launceston heats of the NPS.

Usually two minutes is all you get to do your thing in a slam. However, in the Launceston Poetry Cup, held in October each year, the time limit is a mere one minute, a perilous way for performers to get their act together while honing their poetry skills. Yvonne won the cup in 2007.

And in conclusion, this writer urges you to watch the Australia's Got Talent opening show on telly soon. I'll say no more...

R

The H[elp] Files
For ... Weird Facts

Giuseppe Garibaldi sold spaghetti in Uruguay and made candles in Staten Island, New York.
British Prime Ministers, Clement Attlee and Winston Churchill had the same governess.
It took Winston Churchill three attempts to gain entry to the British military institution of Sandhurst.
Northwestern University has conferred an honorary degree on Charlie McCarthy, a ventriloquist dummy.

Artificial lightning required for plays was produced by throwing the pollen grains of the club moss onto a hot shovel.

Ambroise Paré designed an artificial hand with moving finger in 1551 which handless cavalymen could use to grasp the reins.

Art forger, Madame Claude Latour was so good at creating works 'by' Maurice Utrillo, even he wasn't certain which ones he had painted.

And Alfred Nobel invented both dynamite and plywood.

These facts beg a few questions.

Did a starving traveller discover some plant pollens produce nifty pyrotechnic displays when he tried to cook some bush tucker on his campfire? Perhaps his best friend wasn't too stoned to notice.

Was Ambroise Paré a really nice bloke by enabling less intact cavalymen to return to the battlefield or was he really trying to get rid of his older brother who would inherit everything...if he survived being placed on that really fast horse...with a *sword*.

What came first – the idea to build or the desire to blow things up?

Who was that governess who educated two boys so they could become heads of state but not necessarily gain entry to actual schools?

Could Maurice Utrillo forge paintings created by Madame Latour?

If Garibaldi had successfully sold pasta to Uruguayans, would he have been a happier and possibly more peaceful man?

And who did Charlie McCarthy thank in his acceptance speech?

I'd like to read these stories.

Next in The H[elp] Files *Wise Women...*

Jane Schell Waite

EXCERPTS FROM A BOOK REVIEW BY ROSE FRANKCOMBE

GAINING A SENSE OF SELF

Karen Laura-Lee Wilson



'For a long time I had been fighting a war in my head that was draining my energy. The psychological pain I was suffering was so great my life became narrower and increasingly restricted.'

This memoir will resonate particularly with females who will empathise with the agonies of the mother-daughter relationship, but perhaps not to the extremes revealed, and of the angst of puberty and the burgeoning awareness of sexuality and all the problematic hurdles waiting for the unenlightened.

'Her anger was like a crack of thunder, a turbulent hurricane. I was then enveloped in a vortex of violence as she screamed at, punched, kicked, slapped and battered me. There was nowhere for me to hide.'

While this story appears to be one of little gain and constant loss, there is much to be positive about. The reader discovers the writer's capacity to endure, notes her tenacity, perseverance - and adventurous spirit.

Away from the domestic vitriol, there is relief in travel, the writer taking the opportunity of hiking trips, to the island of Tasmania just south of continental Australia, and later across the Tasman Sea, to New Zealand. At other times there is time to breathe freely while staying with caring friends.

Eventually there was no longer a need for the diaries.

However, by the 1990s, like magma bubbling in a caldera, the writer found all the latent painful memories seething within were threatening an eruption - and self-destruction was becoming an insidiously tantalising option.

TO READ THE FULL REVIEW GO TO: <http://swwt.org.au>

Gaining a Sense of Self

Karen Laura-Lee Wilson

Sid Harta Publishers, 2010 (<http://sidharta.com/au/>)

Order the book online from www.in2books.com.au or place an order through your local bookseller. RRP \$24.95

RESPONSE TO A THEME

...Australiana...

LIFE'S A DREAM ON THE RIDGE

A preconceived vision of the Ridge, while the sun was still angled in the big sky, sinking slowly down through the outback atmosphere, made us wonder. Did we have time to decide where to go for a sunset? Everywhere was flat, grey, gravelly and parched.

"Not so," the lady at the Information Centre told us, in her strong Irish dialect.

"Just follow the Green car door road to the First Shaft Lookout," she had said, and sure enough a large expanse of colour opened before us. There were other vehicles up there also, however, we did feel out of it. We did not bring up our Esky of cold beers. Where our vehicle should have been reversed towards the West, our car boot opened, and we should have placed our canvas deck chairs and enjoyed a 'coldie' while watching the changing colour of the sky on this warm balmy evening.

We soon discovered there was also a Red door, Blue and Yellow door road trips all on the three mile and six mile roads. All the street names related to the area, Opal, Potch, Fossicker, Kaolin, Gem and many more.

We were immediately intrigued by the landscape. On the surface it appeared nothing special, just the suggestion of small mounds of gravel, rubble, tailings, with tiny shrubs struggling to survive. They'd been there for a while. Within the immediate township many a vulnerable tourists was enticed to off load a mountain of dollars to purchase their own souvenir of colour.

The landscape changed.

A myriad of inter-twining gravel roads seemed to go on forever, revealing rusty vehicles, utes, flat trays, plywood caravans, trucks, old buses and even a deep brown church constructed from sheets of corrugated iron, weathering away, it's colour deepening in saturation with each passing season. A humpy landscape full of gravel mounds interspersed with shanties built from discarded bottles, dunnies, corrugated iron, made us wonder. Do people really live here?

Punctured tyres, perishing rubber dissolving in the hot arid environment, dust, buckets, old shafts, claims, posts and the cement mixer, all necessary equipment for the avid prospector.

For those who live here, the Ridge possesses a magnet. Enticing mostly blokes to come here and strike it rich. They live in their dream, where yarns, jokes and humour are rife. Where your Mate looks out for yer and loyalty goes soul deep. Laughter and a beer go hand in hand. There is no class distinction, and everyone is yer best mate.

News travels quickly via the Opal Vine, where one gets struck down by opal fever, looking, searching for that slither of dark blue boulder opal that is part of the daily dedication of digging and shovelling. Hard work indeed.

It's a rare gem. Only occurs in Australia. Is precious. Hard to find. Occurs deeply. Working under the hot sun, or retreating underground in the warmer months, to seek that sparkle, that band of blue with iridescent reflections, that rare colour amongst the gravel. To seek that elusive gem after washing away the dirt, the infectious desire is still surging within their veins, where the Fossicker finds leaving the Ridge very difficult indeed. They are here to fulfill their dream.

Margot Manchester

IN TIMES GONE BY

In days of yore, ye olde herb lore
Was used for many things.
From facial packs, to cure sore backs,
Relief from insect stings.

Chamomile tea if your hair was fair,
Rosemary tea if 'twas black.
A pillow of herbs helped to soothe your nerves
And give sleep when you hit a the sack.

Infertility, immobility - everything had a cure.
And from grandmothers stocks
Of herb-filled crocks,
A remedy you could procure.

Culinary herbs still used 'til this day,
Marjoram, thyme - and the rest,
Still grown in our gardens for us to enjoy,
Picked the day they are needed is best.

So look out Great Grandma's herbalist notes,
And check on the plants that she grew,
It could be a remedy's there at your door,
For the ailments that seem to hit you!

Eileen Webster

AUSTRALIANA

I'm proud to be an Aussie, Hoge's he trained me well.
I don't have to worry 'bout what to wear, just slip, slop, slap.
Slip down the pub, slop around in thongs, and slap a prawn
on the barbie.
Oh, don't forget the cheesy grin, we're all good at that.

And dear Imelda amongst her shoes, I'll bet she's got her
thongs.
They'd take pride of place in her closet, standing out amid the
glitter.
Well worn, of course loved to death, she'll need another pair,
I'm sure she silently has a little titter, when onlookers just
stare.

Our meat pies are all the rage, with our national emblem
inside!
Skippy, skippy, skippy the bush kangaroo. Skippy, skippy,
skippy, we'll make a stew of you!
For we Aussies like a dare, good on ya mate, you little
beauty, told you it'd taste great!
And don't forget to wash it down with a beer whatever you
do.

We'll sell ya our country's icons, the opera house and bridge,
We'll even ship 'em to ya, for a few dollars more.
It'll just take a while in packin', you'll have to wait in line,
Unless you're willing to pay the extra, then we'll waive the
fine.

Lynne Hoyle

Azure sea and coastal bays
Unrelenting sun and mirage haze
Sultry evenings and mozzie bites
Tri-colour hang-glidings soar at heights
Red-hide beasts ambling along
Ageing drovers away from the throng
Long paddock perils along the way
Isolated farm steads, stored baled hay
Ayers Rock renamed Uluru
Nuclear testing, Maralinga's rue
Advance Australia Fair

Rose Frankcombe

COMPETITIONS AND OPPORTUNITIES

All care has been taken sourcing the following information but, please, always check the details for yourself.

- May 27 **GRAMPIANS WRITERS LITERARY COMPETITION**
1st 150 2nd \$50 for short stories and poetry written to the theme 'resilience in adversity'. Email jamalloy@tpg.com.au for e/form and conditions or send SSAE to Jennie Malloy, Post Office Great Western VIC 3374.
- June 8 **SOCIETY OF WOMEN WRITERS NSW POETRY COMPETITION**
Poems up to 40 lines. E/fee \$5. Go to www.womenwritersnsw.org for details and e/form. Send entries to Barbara Westerway Receiving Officer 222 Pittwater Rd, Manly, NSW 2095.
- June 10 **EUREKA STREET/READER'S FEAST AWARD**
They invite 'speculative fiction and non-fiction that imagines what life will be like in Australia twenty years into the future' with a focus on human rights or social justice, up to 2000 wds. Winner announced at the Reader's Feast Bookstore's Crime and Justice Festival in Melbourne 15th – 17th July and published online in Eureka Street. Prize is \$5000 and open to Australian writers over 30 years of age. Entries to be unpublished and submitted electronically. Email as Word attachment to eureka@eurekastreet.com.au include 'Submission: EurekaStreet/Reader's Feast Award' in subject line. Provide cover letter in email body – full name, age, postal address and contact phone number. Winning author will be asked to submit paperwork directly and include ABN and full banking details to deposit prize.
- June 10 **U3A SUNSHINE COAST COMPETITION**
Open to anyone who is retired or semi-retired. Categories include: short stories fiction/autobiography, rhyming poetry, free verse, and The Challenge – writing to the theme 'Oh no! Not again?' Go to www.u3asunshine.org.au to download e/form, email thejriley63@westnet.com.au or phone (07) 5430 1123 9-12 weekdays.
- June 15 **DANGEROUSLY POETIC PRESS** and the **BYRON BAY WRITERS' FESTIVAL** are sponsoring a National Poetry Prize to be awarded at the Byron Bay Writers' Festival, August 7, 2011. Up to 40 lines, theme: A Passion for Nature and our place in it. E/fee \$10.00 first poem, \$5.00 each additional poem. 1st \$500.00, a 3-day pass to the festival and publication in Dangerously Poetic's anthology. Send entries to: bev_sweeney@yahoo.com.au or view <http://www.dangerouslypoetic.com>
- June 30 **FAWNS VIBRANT VERSE POETRY COMPETITION**
Category A: Free Verse, open style; Category B: Traditional, rhymed or structured verse, open style. Max. 60 lines, for \$100 & \$50. No e/form required, use separate coversheet, e/fee \$5. Send entries to Competition Convenor, 5 Clement St, Strathfield South 2136. Can enclose SSAE for

results and judges' report. For information email fawnorthshore@gmail.com or go to <http://sites.google.com/site/fawnorthshoreregional/> Results on website 20th August.

June 30

CHILDREN'S & YOUNG ADULT WRITERS AND ILLUSTRATORS CONTEST

The contest is open to both unpublished and published writers and illustrators ('unpublished' includes a limited published history – please check). Opens 12th February except for the published author's categories which opens 1st March.

Categories include: Picture Book (pre-school age, up to 500 wds), Picture Book (primary school age, up to 500 wds), Non-Fiction (text only, primary age, up to 500 wds), Chapter Book (text only, older primary age, the first 1000 wds), Fiction Writing for Young Adults (first 1000 wds), Graphic novel or Illustrated Picture Book (fiction or non-fiction, any age, 3pps of Graphic Novel or 3pps Illustrated Picture Book, up to 500 wds). Illustration category includes: up to 3pps based upon extracts by Claire Saxby and Tristan Bancks, or a picture book written by Tina Marie Clark, aimed at primary school children. Extracts are on the website. 1st prize for published entrants is: Part 1 Maryann Ballantyne of Black Dog Books critique; Part 2 Face-to-face/electronic communication ie Skype consultation for 15 minutes with editor attending the conference. 1st prize for each unpublished author/illustrator category \$100. Every entrant is emailed feedback in the form of the judges' marking sheets (by 31st October), and, the winner and short-listed entries are sent to an editor. \$16.50 e/fee or \$17.50 if paying through PayPal for unpublished categories; \$33.00 or \$36.00 for published categories. The website contains a lot of valuable information about preparing your entry, eligibility, and how to electronically submit. Go to www.cyaconference.com for details.

June 30

HENRY SAVERY NATIONAL SHORT STORY AWARD

For stories up to 2500 wds. 1st \$400 & 2nd \$100. Use a separate cover sheet for all your details. Number typed A4 pages and staple in top left corner. Entry is \$5 and results will be announced 8th August. Send your entry to Henry Savery Award, FAW Tasmania Inc., PO Box 234 North Hobart, TAS. 7002.

June 30

BRIDPORT PRIZES

A £5000 prize for poetry up to 42 lines and short stories up to 5000 wds. £1000 prize for flash fiction up to 250 wds. All entries to be unpublished. E/fees £7 for short stories £6 for poetry £5 for flash fiction. Judges are Carol Ann Duffy for poetry and Al Kennedy for short stories and flash fiction. Enter online at www.bridportprize.org.uk

June 30

THE LIGHTSHIP LITERARY PRIZES

Several prizes are on offer. Go to <http://www.lightshipublishing.co.uk/> for all details.

First Chapter - submit 1st chapter of novel (up to 5000 wds) 1 year mentoring and possible publication, e/fee £15. Poetry – unpublished, up to 200 wds, £1000, e/fee £8. Short Story – unpublished up to 5000 wds, £1000, e/fee £12. Flash Fiction – unpublished short story up to 600 wds, £500, e/fee £10.

June 30

ELYNE MITCHELL RURAL WOMEN'S WRITING COMPETITION

Friends of Corryong Library invite submission of short stories up to 2500 wds from female writers over 12 years of age, to the theme 'a bird's eye view'. Go to www.elynemitchell.com for details.

June 30

ABR ELIZABETH JOLLEY SHORT STORY COMPETITION

1st \$5000 and 3 short-listed \$1000 for a short story between 2000 – 5000 wds. Also published in October fiction issue. Go to www.australianbookreview.com.au for further info.

FESTIVALS & CONFERENCES

The **BAYSIDE LITERARY FESTIVAL 20th -27th May** is offering writing workshops, nationwide simultaneous storytelling, and authors and writing groups will be present. Visit www.bayside.vic.gov.au

phone (03) 9591 5900, or email baysidelibrary@bayside.vic.gov.au for info.

The **EMERGING WRITERS' FESTIVAL 26th May – 5th June**, will be held in Melbourne. There are opportunities to meet editors, agents etc... as well as having your own trade table. Go to www.emergingwritersfestival.org.au/ for information and e-newsletter, email info@emergingwritersfestival.org.au or phone (03) 9094 7876. Tickets are on sale 4 weeks prior to event.

The sixth **CHILDREN'S AND YOUNG ADULT (CYA), ALLIGATOR WRITERS AND ILLUSTRATORS CONFERENCE** will be held **10th September** in partnership with the Brisbane Writers' Festival. This event is 'aimed at professional development for new and established writers and illustrators' with master classes and manuscript assessments/pitches with industry professionals. Go to www.cyaconference.com for information. See COMPETITIONS for CYA writing and illustrating contest.

The **QUEENSLAND POETRY FESTIVAL** will run from **26th -28th August**. Jacob Polley is this year's Poet-in-Residence. Phone (07) 3842 9990, fax (07) 3842 9920, email qldpoetry@gmail.com website www.queenslandpoetryfestival.info or write to Queensland Poetry Festival PO Box 3488, Sth Brisbane, 4101.

The 53rd Annual **GRENFELL HENRY LAWSON FESTIVAL OF THE ARTS** is slated down for the **June long weekend**. Go to www.grenfell.org.au/henrylawsonfestival/ for details. Phone the Tourist Officer on 02 6343 2855 for enquiries and bookings.

FELLOWSHIPS, MENTORING & RESIDENCIES

Published authors and illustrators can now apply for a **MAY GIBBS CREATIVE TIME RESIDENTIAL FELLOWSHIP**, closing **1st August**. Successful interstate and regional applicants will have 1 month's residency (2011) in one of the Trust's 4 studio apartments in Canberra, Brisbane, Adelaide and Melbourne. All work is paid at rates based on the ASA rates, up to 15 hours work. Go to www.maygibbs.org.au or email contact@maygibbs.org.au to apply.

ORGANISATIONS

Small Press Underground Community (SPUNC), the 'home of Australia's small press and independent publishing community', is a representative body based in Melbourne. Although they can not provide assistance with seeking publication, they do have an extensive membership listing for writers to consult – details of the first publisher on this list is in the 'opportunities section'. SPUNC has a mailing list available for checking you up-to-date with small press news. General Manager is Zoe Dattner. Go to <http://spunc.com.au/> for info.

A free online discussion group for Australian writers, where members can 'post and answer writing-related questions and seek feedback' is available at <http://forum.catplace.net>

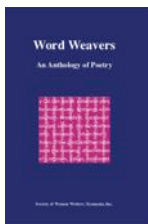
OTHER OPPORTUNITIES & NEWS

Aduki Independent Press is based in Melbourne, and publishes non-fiction books, essays, and magazines leaning towards such topics as community, environment, food, migration, politics, social justice and travel. They will 'happily accept' unsolicited manuscripts. Email synopsis and five sample chapters to books@aduki.net.au but go to www.aduki.net.au/ or phone (03) 8300 0233 first to be certain your

submission fits into their list.

Even Before Publishing is looking for Australian and New Zealand writers of Christian fiction. Go to www.evenbeforepublishing.com/ to view guidelines. Contact is also via Wombat Books PO Box 1519 Capalaba B.C. QLD 4157, phone (07) 3245 1938 or email info@evenbeforepublishing.com

And lastly, if you are heading towards Queensland over winter, let's recommend a visit to the **Abbey Medieval Festival**. Festivities begin on the **2nd July** with a grand Medieval Banquet, then on the **9th and 10th July** there will be everything from jousting to mock battles, with appearances by 'lords, ladies, merchants, peasants, knights, damsels, squires and all that'. Get yourself to Caboolture Shire on the Gold Coast and support the Abbey Museum of Arts and Archaeology by raising funds to maintain their collections. Go to <http://abbeytournament.com/> email admin@abbeymuseum.asn.au or phone (07) 5495 1652. Get yourself there or be square ... as opposed to a knight of roundness.



Word Weavers - An Anthology of Poetry

Orders are being taken for SWWT's new publication,
Word Weavers - An anthology of Poetry
Check our website: swwt.org.au
Available from

SWWT Treasurer,
3 Hawley Street,
NEWSTEAD, 7250
or
Petrarch's Bookstore, Launceston

Omitted from last the edition ...*take no prisoners*...

TAKE NO PRISONERS

Muffin stood outside the hole, his whiskers all a-twitch,
Waiting to tell it all, be a little snitch!
His tail flicked from side to side,
As he gave a yawn quite wide.
Saliva clung to the fur of his furry chin,
And with baited breath he hung in there, with a toothy grin.

Eh, Manuel from Fawly Towers, sounded out his mouth,
Pitifully he squeaked, in delighted anticipation.
East, west, north and south,
Time did pass, yet he still waited, a sentry at his post.
He'd wait all day to catch his prey, of this he'd surely boast.

Tap, tap, silence! Tap, tap yet again sounded from inside.
Come out, come out, whoever you are, you know you cannot hide.
Wide eyes darted to and fro, cat's body in a stance,
As quickly ran the startled mouse, who didn't stand a chance.

Muffin licked his paw and wiped his moggy chin,
Majestically strutted up the hall, to his owner, Lynne.
Take no prisoner's was the game, of more cat than mouse you see,
Who decided, mouse would make a tasty snack, just before his tea!

Lynne Hoyle.

WANT TO GET TOGETHER?

If you would like to meet up, to confirm the next meeting date please telephone one of the numbers given below

HOBART:

In Hobart, there is an opportunity to meet a small group of writers, on the first Wednesday of each month, (Feb - Dec) at Hobart Women's Health Centre, 25 Lefroy Street, North Hobart. For further details, contact Robyn Mathison – telephone 6234 4418 (after 1.00 p.m. only)

LAUNCESTON:

On the first Monday of each month (Feb – Dec) (Nov. is 2nd Monday due to a public holiday) we meet in the Women Tasmania room (building on the corner Cameron and St John Sts., directly opposite the old post office) at 10 a.m - 1.00 p.m.

Always check our website for current news of meetings or guests:
<http://www.swwt.org.au>

Writing theme for May - June, 2011: ...As the night drew in...
(see page 1 for details)



The Society of Women Writers, Tasmania, Incorporated

Incorporation No: IA 08090 ABN: 91 079 957 602

SWWT encourages urban and rural writers to be a part of our statewide roster of postal magazines that circulate throughout the year. A critique with positive advice for improvements is given to your submitted work.

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I AM INTERESTED IN (genre):

Please forward a small sample of your writing (500 words or less) for allocation to a magazine when you submit your application.

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